

Catalog # 20699-M

5 - 6 octaves handbells

Level 4

Conductor Score

(optional bass and drums)

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Arranged by  
**Hart Morris**



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From the Top Music

Albuquerque, NM

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)



Commissioned by the Suncoast Bronze Ringers, Tampa, Florida,  
Michael Lamb, Director, in celebration of their tenth anniversary

# Rockin' Around the Christmas Tree



Cat. 20699-M

Level 4

Handbells used: 5 - 6 octaves

Circled notes temporarily appear in non-standard clef  
Mallet staccato notes throughout  
6 octaves omit [ ]

Swing!  $\text{♩} = \text{♩}^3$  ( $\text{♩} = \text{ca. } 136$ )

Music/Lyrics by Johnny Marks  
Arranged by Hart Morris

Rockin' Around the Christmas Tree  
Music and Lyrics by Johnny Marks  
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4

5

6

7

8

RT

RT

RT

RT

RT

RT

A

Fill...

10 11 12

RT RT

This block contains the first system of a musical score, measures 10 through 12. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 10 shows a complex chordal texture in the treble with some notes marked with accents and slurs. Measure 11 includes two instances of 'RT' (Right Hand) markings. Measure 12 continues the complex texture. Below the grand staff, there is a single bass clef staff with a simple melodic line and a percussion line with diagonal slashes.

13 14 15

This block contains the second system of a musical score, measures 13 through 15. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 13 shows a complex chordal texture in the treble with some notes marked with accents and slurs. Measure 14 includes two instances of 'RT' (Right Hand) markings. Measure 15 continues the complex texture. Below the grand staff, there is a single bass clef staff with a simple melodic line and a percussion line with diagonal slashes.

16 **B** 18

*mf* *f*

*mf* *f*

*mf* *f*

19 RT RT 20 21

*mf* *f*

22 23 24

Musical score for measures 22-24. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a lower Bass Clef (bottom). The key signature is one sharp (F#). Measure 22 features complex chords with accents (v) and slurs. Measure 23 has a key signature change to one flat (Bb). Measure 24 includes a 'Fill...' instruction. A large watermark 'Copyrighted material.' is overlaid diagonally across the score.

C 26 27

Musical score for measures 26-27, marked with a 'C' in a box. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a lower Bass Clef (bottom). The key signature is one sharp (F#). Measure 26 features complex chords with accents (v) and slurs. Measure 27 includes a 'Fill...' instruction. A large watermark 'Please return to our store to order this item.' is overlaid diagonally across the score.

28 29 30

*mf*

*mf*

*mf*

31 32 33

*p*

*R*

*p*

*Fill...*



D

Musical score for measures 35 and 36. The top staff is in treble clef with a key signature of one sharp (F#). It features complex chordal textures with slurs and accents. Measure 35 includes a dynamic marking of *f*. Measure 36 includes dynamic markings of *f* and *RT* (ritardando). The bottom two staves are in bass clef with a key signature of one sharp (F#), providing a harmonic accompaniment with slurs and accents.

Musical score for measures 37, 38, and 39. The top staff is in treble clef with a key signature of one sharp (F#). Measure 37 starts with a dynamic marking of *f*. Measures 38 and 39 include dynamic markings of *f* and *RT*. The bottom two staves are in bass clef with a key signature of one sharp (F#), providing a harmonic accompaniment with slurs and accents.

40

41

E

RT

R

Vc.

Fill...

43

44

RT

45

46 47 48

Musical score for measures 46-48. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 46 features a complex chordal texture in the treble with slurs and accents, and a bass line with eighth notes. Measure 47 continues this texture. Measure 48 shows a transition with a fermata over the final chord. A watermark 'Copyrighted material.' is overlaid diagonally across the score.

49 51

Musical score for measures 49-51. Measure 49 includes a fermata and a slur. Measure 50 contains a box labeled 'F' above a chord. Measure 51 features a complex chordal texture with a slur and an accent. A watermark 'Please return to our store to order this item.' is overlaid diagonally across the score. Below the main score, there is a section labeled 'Fill...' with a few notes and a double bar line.

52 RT RT Sk 54

55 56 57

**G**

59 60

61 62 63 64

*mf*

65

H

67

*ff*

68

RT

RT

69

70

Fill...

*f*

*f*

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The image shows a musical score for measures 65 through 70. It consists of three systems of staves. The first system (measures 65-67) includes a piano staff with a treble clef and a key signature of one sharp (F#), a bass staff with a bass clef and the same key signature, and a drum staff. The piano part features complex chords and melodic lines with accents and slurs. The bass part has a steady rhythmic accompaniment. The drum part includes a 'Fill...' section. The second system (measures 68-70) continues the piano and bass parts, with the piano part marked 'RT' (Right Hand) and 'ff' (fortissimo). The drum part continues with a consistent rhythm. A large watermark 'Copyrighted material.' is overlaid diagonally across the score, and a smaller watermark 'Please return to our store to order this item.' is also present.

Musical score for guitar, bass, and drums, measures 71-77. The score is written in treble, bass, and drum staves. Measure 74 features a complex guitar part with a 'Sk' (sweep) marking. Measure 76 features a guitar part with 'RT' (rhythm) markings. The score includes a watermark 'Copyrighted material.' and 'Please return to our store to order this item.'

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